

2026

Sanskrit (Core)

Paper Code : SN-CE-6334

Paper Name : Modern Sanskrit Literature

Time : 3 hours

Full Marks : 70

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×10=10
 - a) Who is the author of स्तुतिप्रशस्ति मञ्जरी ?
 - b) Who composed the book भक्तिरत्नावली ?
 - c) Who is the English translator of the sanskrit work नैषधचरितम् ?
 - d) 'दिवंगतोव्यत्र विराजमानम्' - who is referred to here ?
 - e) Who composed the book- व्यञ्जनाप्रञ्जसमीक्षा ?
 - f) 'भारतीप्रेष्ठ पुत्राय ज्येष्ठपुत्राय च श्रियः'- who is referred to here by the term ज्येष्ठपुत्र ?
 - g) Where the place करतोयातीर्थ is situated ?
 - h) Who is the prominent disciple of शंकरदेव as mentioned in your text ?
 - i) What is the meaning of the word Avinasi ?
 - j) Which language was greatly promoted by Krishna Kanta Handique ?
2. Answer the following questions : 2×5=10
 - a) What do you mean by the term वैष्णव and महापौरुषिक ?
 - b) Write two names of works composed by योगीराजवसु.

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- c) Write a devotional verse related to महाकाल from your text अविनाशी.
- d) State two epithets of महाकाल as mentioned in your text.
- e) What is the metre of the first verse of the work अविनाशी ? Write its definition.

3. Answer **any four** of the following :

5×4=20

- a) Present an introduction on देवस्वामी.
- b) How did माधवी worship Lord महाकाल ?
- c) Show your acquaintance with the sanskrit scholar धीरेश्वराचार्य.
- d) Explain with reference :

कृष्णस्य किङ्करस्यापि किङ्करस्यापि किङ्करः ।
इत्येकंविधबोधोदाहृतस्य भक्तिविशारदः ॥

- e) Explain with reference :

दीनाय दुःस्थाय दयाकतारं
कौयारभावं हि चिर वहन्तम् ।
विद्यावतामेव समागमांगम
आनन्दरामं पुरुषं महाश्रम ॥

- f) Explain with reference :

त्रतषिकल्पाय पुज्याय सततं मितभाषिणे ।
बोधिदुयस्वरूपाय लोकोपकारकारिणे ॥

4. Answer **any three** of the following questions :

10×3=30

- a) Write the character of माधवी as depicted in the अविनाशी.
- b) Write the summary of the first chapter of the अविनाशी.
- c) Describe elaborately the literary beauty of the अविनाशी.

- d) Write the summary of the lesson श्री श्री शंकरदेव संस्तुति from your prescribed text.
- e) Give brief introduction of the following sanskrit scholars of Assam- मुकुन्दमाधवशर्मा, मनोरञ्जनशास्त्री, भवदेवभागवती, आनन्दराम वरुवा.
- f) Critically assess the present status and challenges of Sanskrit studies in Assam in the context of globalization and modern Education.

