

2026

(Regular)

English (Core)

Paper Code : EN-CE-4214

Paper Name : History of English Literature : Jacobean to
Romantic

Time : 2½ hours

Full Marks : 60

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×7=7
 - a) Who is regarded as the chief metaphysical poet ?
 - b) Who wrote *Paradise Lost* ?
 - c) Name one autobiographical poem composed by William Wordsworth.
 - d) Who wrote *Frankenstein* ?
 - e) Who coined the term 'metaphysical' ?
 - f) Name one transitional poet associated with the Graveyard School of Poetry.
 - g) In which year were the theatres closed in England ?
2. Answer the following questions : 2×4=8
 - a) Mention any two characteristics of a Gothic novel.
 - b) What is a metaphysical conceit ?
 - c) Why is Alexander Pope called a Neo-classical poet ?
 - d) Mention two characteristics of Restoration Tragedy.
3. Answer **any three** of the following questions : 5×3=15
 - a) Critically comment on the features of comedy of manners.

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- b) Discuss the main characteristics of the poetry of John Milton.
- c) Write a short note on gothic fiction as a reaction against enlightenment rationalism.
- d) Evaluate the significance of women's voice and identity in restoration poetry with reference to Anne Killigrew.
- e) Discuss the role of Samuel Johnson as the central figure of the 18th century literary circle.
- f) Write a short note on Historical novel.

4. Answer *any three* of the following questions : 10×3=30

- a) Critically discuss the major features of romantic poetry with reference to William Wordsworth, S.T. Coleridge and John Keats.
- b) Analyse the rise and development of the 18th Century English novel with special reference to Daniel Defoe, Samuel Richardson and Henry Fielding.
- c) Examine the contribution of Jane Austen in the development of novel of manners.
- d) Write a critical note on the major characteristics of Jacobean drama with special reference to John Webster and Thomas Middleton.
- e) Discuss the personal essay as a literary form with reference to Charles Lamb and William Hazlitt.
- f) Examine the contribution of Anne Killigrew and Aphra Behn in establishing women's writing as a distinctive genre.

