

2026

(Regular)

English (Core)

Paper Code : EN-CE-4234

Paper Name : Neoclassical to Romantic : Literary Texts

Time : 2½ hours

Full Marks : 60

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×7=7
 - a) Who is 'Sporus' as referred to in the poem *Epistle to Dr Arbuthnot* ?
 - b) What does the phrase 'rude forefathers' mean in the poem *Elegy Written in a Country Churchyard* ?
 - c) Who does the Ancient Mariner stop to tell his tale ?
 - d) What is the concluding line of the poem, *Ode to the West Wind*?
 - e) What does the 'urn' in the poem, *Ode on a Grecian Urn* signify?
 - f) What is the name of Mr Darcy's estate ?
 - g) Name the member of the Spectator club whose conversation and knowledge is all about women.
2. Answer the following questions : 2×4=8
 - a) What images does Pope use to describe mediocre writers ?
 - b) How did the sailors react to the killing of the albatross by the ancient mariner ?
 - c) Why, according to Hazlitt, should one take a journey alone ?
 - d) Which member of the Spectator club is referred to as 'the justice of the quorum' and why ?

3. Answer **any three** of the following questions : 5×3=15

- a) Trace the different stages in the growth of Wordsworth's attitude to nature in *Lines Written a Few Miles above Tintern Abbey*.
- b) Examine the shifting symbolism of the Albatross, moving from a symbol of hope and divine providence to a physical manifestation of guilt and burden.
- c) How does Keats use the urn to contrast the eternal unchanging nature of art with the fleeting, decaying nature of human beings?
- d) Analyse Crusoe's relationship with Friday through post-colonial perspectives.
- e) How does Jane Austen explore the theme of love and marriage in the novel *Pride and Prejudice* ?
- f) Write a short note on the significance of Thomas Gray's epitaph in *An Elegy Written in the Country Churchyard*.

4. Answer **any three** of the following questions : 10×3=30

- a) Attempt a comparative evaluation of the different characters in the essay, *The Spectator Club*.
- b) Discuss *Pride and Prejudice* as a novel of manners.
- c) What are Hazlitt's opinion about the pleasures and purpose of travelling alone ?
- d) Analyse *Ode to the West Wind* as a political manifesto and a song of revolutionary change.
- e) Discuss the theme of self-reliance and individualism in *Robinson Crusoe*.
- f) Comment on Pope's *Epistle to Dr Arbuthnot* as a typical example of Augustan satire.

