

2026

(Regular)

English (Core)

Paper Code : EN-CE-4224

Paper Name : Jacobean to Restoration : Literary Texts

Time : 2½ hours

Full Marks : 60

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×7=7
  - a) According to Milton's *Invocation* in Book I of *Paradise Lost*, what is the purpose of the epic ?
  - b) If there was enough time, according to Marvell, what would not have been a crime ?
  - c) What is meant by "feign'd deaths" in *Sweetest love, I do not go?*
  - d) Name the collection in which Donne's poem, *The Good-Morrow* appears.
  - e) What does the rose symbolize in Herbert's poem *The Rose* ?
  - f) Who had long since prophesied Shadwell's dullness in *Mac Flecknoe* ?
  - g) What is Vittoria accused of ?
2. Answer the following questions : 2×4=8
  - a) According to Donne, to whom is Death a slave ?
  - b) Give two reasons why Shadwell is crowned as the heir to the realm of nonsense in *Mac Flecknoe*.
  - c) Why does Flamineo murder Marcello in *The White Devil* ?

- d) What fate does Hellena's father intend for her in *The Rover* and how does she escape it ?
3. Answer **any three** of the following questions : 5×3=15
- a) What does Marvell mean by the phrase "vegetable love" in *To His Coy Mistress* ?
  - b) Examine the theme of love and immortality in Donne's *The Canonization*.
  - c) Write a short note on Herbert's use of imagery in *The Rose*.
  - d) Comment on the symbolic significance of the title, *The White Devil*.
  - e) What happens to Blunt in *The Rover* ?
  - f) How does Mirabell plan to outwit Lady Wishfort ?
4. Answer **any three** of the following questions : 10×3=30
- a) Discuss the theme of redemption and salvation in Milton's *Invocation* in Book I of *Paradise Lost*.
  - b) Evaluate John Donne's contribution to metaphysical poetry with reference to his prescribed poems.
  - c) Analyze the mock-heroic elements in *Mac Flecknoe* and their satirical effect.
  - d) Webster's *The White Devil* presents a world defined by moral bankruptcy and corruption. Discuss how the play reflects this moral decay through its characters, plots of revenge and acts of violence.
  - e) Examine how *The Way of the World* negotiates the tension between individual desire and social convention.
  - f) Discuss the character of Hellena as a representation of female agency in *The Rover*.

