

2026

English (Core)

Paper Code : EN-CE-6314

Paper Name : Indian Writing in English

Time : 3 hours

Full Marks : 70

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×10=10
- a) How much fund was allocated annually for education in India under the Charter Act of 1813 ?
 - b) Which was the first book ever written and published by an Indian in English ?
 - c) What are women advised to keep in Eunice de Souza's poem, *Advice to Women* ?
 - d) In *A Very Indian Poem in Indian English*, who are the people supposed to follow ?
 - e) In which place did Agha Shahid Ali's mother spend her childhood ?
 - f) Name the collection in which *The Collectors* is included.
 - g) Who does Lata marry in *Dance like a Man* ?
 - h) Who is Virgil in *Harvest* ?
 - i) Where does Labhu claim to go in the last of his stories in *The Liar* ?
 - j) "This is Karma. What can we do ?"
Who says the above in *The Guide* ?
2. Answer the following questions : 2×5=10
- a) Write briefly on the postcard imagery used in *Postcard from Kashmir*.

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- b) Comment on the first stage of the journey in *Enterprise*.
 - c) In A.K. Ramanujan's poem, what is the city of Madurai known for ?
 - d) Describe the "terrible apparition" seen by the Subedar and Labhu.
 - e) What is the function of Contact Module in *Harvest* ?
3. Answer **any four** of the following questions : 5×4=20
- a) According to 'Macaulay's Minute', which were the only two colleges of Indian traditional education that Macaulay would retain and why ?
 - b) Discuss the significance of the 'monsoon' in *The Season of the Plains*.
 - c) Comment on Eunice de Souza's use of the confessional mode in *Autobiography*.
 - d) Write a note on Rosie's devotion to dance in *The Guide*.
 - e) Examine Dr. Mody's relationship with Jehangir.
 - f) Write a note on the significance of the title, *Dance like a Man*.
4. Answer **any three** of the following questions : 10×3=30
- a) Examine the characteristics features of A.K. Ramanujan's poetry with special reference to *Snakes* and *A River*.
 - b) Show how Agha Shahid Ali explores the theme of nostalgia, longing and memory. Explain with reference to the prescribed poems.
 - c) Discuss how Nissim Ezekiel in *A Very Indian Poem* in *Indian English* articulates the Indian perspective.
 - d) Trace the metamorphosis of Raju in *The Guide*.
 - e) Examine the themes that Mulk Raj Anand deals with in *The Liar*.
 - f) Analyse *Harvest* as a dystopian play.

