

2026

English (Core)

Paper Code : EN-CE-6334

Paper Name : Women's Writing

Time : 3 hours

Full Marks : 70

The figures in the margin indicate full marks for the questions.

1. Answer the following questions as directed : 1×10=10
- a) In the German tongue, in the _____ town. (Fill in the blank)
 - b) Who is identified as the 'Pillar of the Church' in *Catholic Mother* ?
 - c) Which Cubist painter has been referred to in *Standing Female Nude* ?
 - d) When was Mary Wollstonecraft's *A Vindication of the Rights of Women* Published ?
 - e) Where does Rassundari Debi hide the torn page of *Chaitanya Bhagavata* ?
 - f) Which geographical area is primarily affected by the event described in chapter 1 of *No Woman's Land* ?
 - g) Why are the doors and windows of Dhaneswar Barman's house shut in *Celebration* ?
 - h) Where is *Roman Fever* set ?
 - i) Why does Pecola stay briefly with the MacTeers ?
 - j) Who is Malini in *Brides are Not for Burning* ?
2. Answer the following questions : 2×5=10
- a) How does the speaker in Plath's *Daddy* convey her conflicting

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emotions towards her father ?

- b) Why does Rassundari Debi compare herself to a fish caught in the net ?
- c) What does Mrs. Ansley reveal to Mrs. Slade at the end of *Roman Fever* ?
- d) What event does Frances Burney describe in *Letter from Miss F. Burney to Mrs. Phillips* ?
- e) After the death of her husband, how did Kuhila Bai manage to survive with her son ?

3. Answer the following questions (*any four*) : 5×4=20

- a) Write a critical on the interconnectedness between Nature and Women as explored in Temsula Ao's *equiem*.
- b) How does Burney satirise the hypocrisy of eighteenth century polite society in her letter ? Give suitable examples to justify your argument.
- c) Comment on the significance of slogans in *Celebration*.
- d) Critically evaluate the role of Laxmi's father in *Brides are not for Burning*.
- e) Critically examine the theme of sexual objectification in *Standing Female Nude*.
- f) Why is the novel *The Bluest eye* divided into seasons ?

4. Answer *any three* questions of the following : 10×3=30

- a) Would you consider Sylvia Plath's *Daddy* to be an expression against the voice of patriarchy ? Give a reasoned answer.
- b) Critically comment on Mary Wollstonecraft's views on women's education as explored in Chapter 1 of *A Vindication of the Rights of Women*.

- c) How does Ritu Menon portray the intersection of gender, violence and displacement and trauma during Partition in Chapter 1 of *No Woman's Land* ?
- d) Examine *Roman Fever* as a story concerned with deceit and deception. Would you agree that both Alida and Grace indulge in such strategies to hide their actions ? Give reasons for your answer.
- e) How does Dina Mehta dwell on the issue of gendered violence, resistance and agency in the play, *Brides are not for Burning* ? What message does it convey about the normalisation of violence ?
- f) Analyze Toni Morrison's *The Bluest Eye* as a novel about Black Female Identify through its portrayal of Pecola, Claudia and Pauline Breedlove.

